

The Anti-Idol Criticism Tradition and its Reconstruction of the Western Left-wing Thinkers

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Abstract: To cope with politics and culture in the age of Apathy in the context of "the death of Utopia", As a American left-wing scholar, Jacoby learned scholar of Jewish traditional resources, as one of the theoretical support of its intellectual thought and Iconoclasm. By revealing the Messiah in the Utopia thought of the Jewish tradition, he creatively carried out the process and transformation, that produced the contemporary version of the messiah with revolutionary dimension. Between the liberal value orientation of the Jewish political reform, and the theoretical purport of the majority Jewish Western left-wing thinkers, maintains a high degree of similarity, even to the consistency to the essence of "revolution How could" by Jewish Western left-wing thinkers. Jacoby combed the Jewish spirit and cultural undercurrent of the contemporary Western left-wing thinkers that hidden behind the rational of statements position. Through the excavation of the iconoclastic tradition in the Jewish culture, he used the culture critical voice of the Western left-wing thinkers to clear the ideological idol, and formed the process of two-way integration and interaction between the traditional of Jewish idol criticism and the contemporary Utopian thinking. Then it explained the specific content of the transformation to Utopian thought and reconstruction, and provided a new way to deal with the crisis of the contemporary capitalist.

Key words: Left-wing thinkers; reconstruction; anti-idolatry